

TO THE
ZEPHYRS
SONG
FOR
Voice, Piano ^{AND} Violoncello.
BY
P. G. ANTON.



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TO THE ZEPHYRS.

(With 'Cello acc.)

P.G. ANTON.

INTROD.

Andante con moto.

Piano.

Red. * Red. *

dolce

Cello. Come ze - phyr, come, and
She is so far, in

p

mf

fan my cheeks so gent - ly, That glow so warm, with passions burning wild - ly!
vain are my en - treaties, In vain my grief, my woes she never pi - ties.

pp

cres.

Come zephyrs, come, and fan my cheeks so gent - ly, That glow so warm, with
She is so far, in vain are my en - treaties, In vain my grief, my

pp

p

passions burning wild - ly! She is..... so far, O come, my grief re - move!
 woes she nev - er pi - ties; The breez - es waft sweet fragrance down on me,

rit. *tempo p*

Piu lento. *cres.* *cres.*

For she can nev - er be..... my own true love, For she can
 But hap - py I shall nev - er, nev - er be, But hap - py

Tempo 1º *cres.*

Piu lento

Tem. 1º *rit. molto* *1º* *2º*

nev - er be..... my own true love. be.
 I shall nev - er, nev - er

Tem. 1º *rit.* *dim.*

rit. *pp*

ritard. *ppp*

pp

TO THE ZEPHYRS.

Violoncello

G.P. ANTON.

Andante con moto.

Solo. *cres. sfz*

p *ff*

p *pp* *f* *rit.* *tempo* *dolce*

Più lento. Tempo *sfz* *rit.* *a tempo* *rit.* *p*

Tempo 1^o *cres. sfz*

p *ff*

p *pp* *f* *rit.* *tempo* *dolce*

Più lento. Tempo *sfz* *rit.* *a tempo* *rit.*

p *f* *tr.*

TO THE ZEPHYRS.

Soprano.

P.G. ANTON.

Andante con moto.

Cello. *dolce* Come, ze - phyr, come, and fan my cheeks so gently, That
glow so warm, with passions burning wildly! Come, zephyrs, come, and fan my cheeks so
gent-ly, That glow so warm, with pas-sions burn-ing wild-ly! She
is so far, O come, my grief re-move! *Più lento* *cres.* For she can nev-er
cres. *Tempo 1?* be my own true love, For she can never be my own true
dolce love. She is so far, in vain are my en-treaties, In vain my
pp grief, my woes she nev-er pities, She is so far, in vain are my en-
cres. treat-ies, In vain my grief, my woes she nev-er pities; The breez-es
Più lento *cres.* waft sweet fra-grance down on me, But hap-py, I shall nev-er,
cres. nev-er be, But hap-py, I shall nev-er, nev-er be. *rit. molto*